

October 2008

Architecture Criteria for Section 8 of the T&P Packet Requirements

I. Specific Criteria in addition to those included in University and College Guidelines

1. Practice. The addition of a category of practice is significant in view of the importance of recognizing scholarships of application and integration that are central to the field of architecture. This can take several forms that are important to the teaching, research and service agendas of faculty.

A. Professional practice and consulting. The process of obtaining commissions. For significant building projects is a strenuous form of peer review that is at least as rigorous and competitive as that encountered in the referee process for review of publications? The design process is a creative, synthetic process that combines the state-of-the-art in approach, technology, human values and community service that is exemplary as a mode of inquiry in its discipline and execution. The products of this process have historical, theoretical, technological and social significance that places the making of architecture as one of the primary modes of expression and growth in cultural histories. Recognition of the importance of the rigorous critical review of architectural thought that the realm of practice offers as a form of scholarship is essential to the growth of architecture as a discipline.

1. Criteria. Evidence should be provided that documents how this impacts the teaching, research and service agenda of the candidate.

a. Associate Professor and/or Tenure. Continued involvement as Project Designer or Project Architect for buildings of significant scale, design, or process that demonstrates the critical review of clients, peers, etc.

b. Professor. As above but with primary responsibility for projects.

B. Smaller scale (residential) projects, design competition entries, pro bono design work and unbuilt design work. The pursuit of scholarship in architectural design through a series of unbuilt projects, installations, small scale projects or design competition entries is an important form of research for some faculty. There is a difficulty in obtaining recognition for this work as a series of experiments that actually compose a research agenda because there are few outlets for peer review and publication. An intermediate review confirming the significance of this work is necessary so an equivalent level of rigor is established relative to others in the university community. One who publishes a paper in a refereed journal is not required to publish the best paper in the journal, only a paper. Therefore an equivalent level of review is necessary for this work for those other than the winners of a competition for example.

1. Criteria. Evidence should be provided that documents how this work impacts the teaching, research and service agenda of the candidate.

a. Associate Professor and/or Tenure. Review of portfolio by an external team selected by the T & P Committee in conjunction with the faculty person or publication of work in regional and national ACSA conferences.

b. Professor. Published monograph of work, awards, etc.

C. Studio teaching as a formal mode of inquiry and scholarship. In many fields, graduate students work in the laboratory of faculty person on projects assigned by the faculty person and executed under the direction of the faculty person. This learning by doing in a mentor/student relationship is fundamental to masters and doctoral education. The intensity of involvement on the part of the faculty

person is recognized throughout the university community. This is the model used in studio instruction in the Department of Architecture. The products of this effort are important in establishing the directions of the curriculum, challenging the ideological base of the faculty and producing an emerging knowledge base in the field.

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